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The University of Nebraska at Omaha's Student Newspaper

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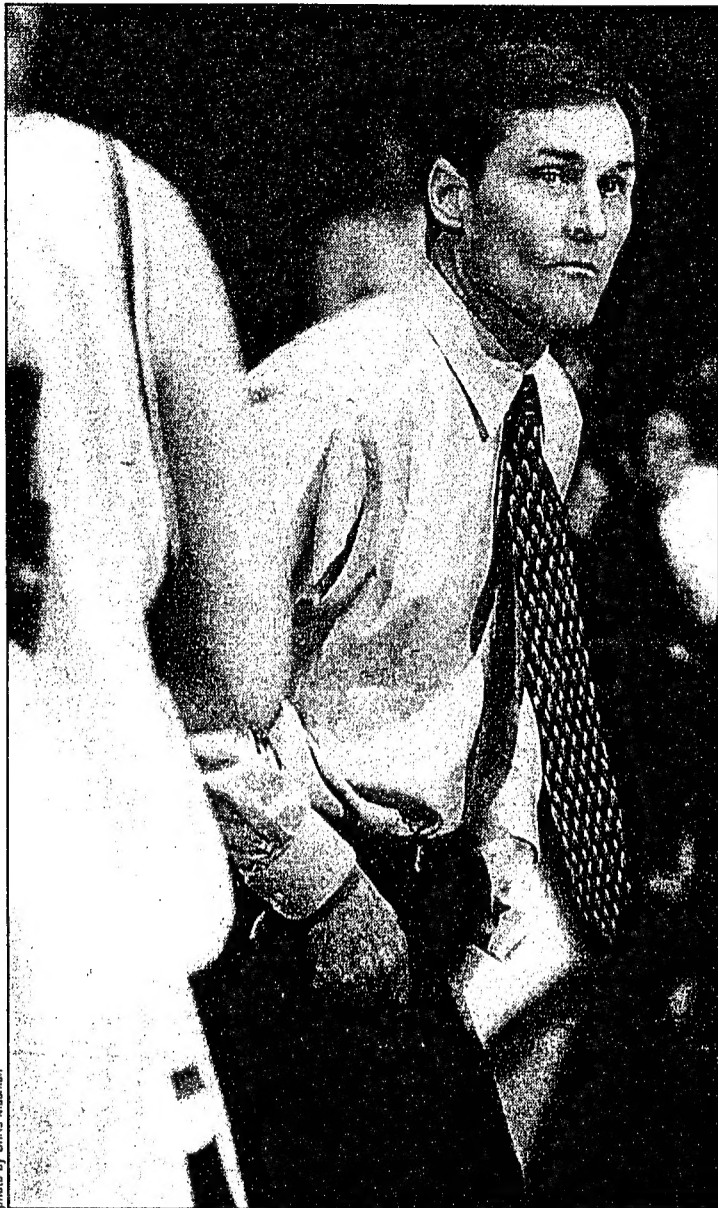


photo by Chris Medham

UNO finished last in the NCC in 2000-2001. Lehman will continue to work at UNO as an instructor in HPER.

Lehman let go, national search starts

Cory Carlson

Athletic Director Bob Danenhauer began the search Tuesday for the 20th basketball coach in UNO school history after Kevin Lehman was reassigned.

Lehman had a 72-91 record in six seasons but just 33-75 in North Central Conference games. UNO finished in last place in the NCC (3-15, 9-17 overall) in 2000-2001. Lehman will continue to work as an instructor in the Health, Physical Education and Recreation department.

Lehman's replacement is yet to be determined although rumors have circulated that Creighton Assistant Coach Kevin McKenna and Bellevue Head Coach Todd Eisner, a Creighton alum, are in the mix.

"To tell you the truth, I have not discussed this with either McKenna or Eisner," Danenhauer said.

A national search will be conducted to take over a program that Danenhauer referred to as "a diamond in the rough."

Once a new coach is brought in, that person will decide whether or not to keep assistants Derrin Hansen and graduate assistants Ryan Moody and Jeremy Nickerson. These assistant coaches are under annual appointments, each due to end this summer.

UNO enjoyed two winning seasons under Lehman which directly preceded this year. The Mavericks were 15-12 in 1998-1999 and improved to 18-11 in 1999-2000 thanks to the strength of three experienced seniors.

Lehman leaves the program ranked third in wins all-time. His 72 wins trail only predecessor Bob Hanson's 382 and Jim Borsheim's 73 wins from 1961-1969.

The 2000-2001 team was hampered by injuries to key players and inconsistent play. The non-conference slate saw a loss to Bellevue University at Sapp Fieldhouse. However, UNO made a spirited showing against league leader South Dakota at home Feb. 2 before succumbing by just three points.

UNO's 20th head basketball coach will inherit a team with three senior starters as well as junior leading scorer Seth Nelson.

'Her' story gets positive reaction from new location

Melissa Kucirek

A change of location benefited the co-sponsored Women's History Museum — a multimedia, multicultural look at important figures, movements and aspects of females throughout history.

UNO's women's studies department and the Women's Resource Center organized the event, held in the Nebraska Room of the Milo Bail Student Center March 20-22.

Assistant Director of WRC Sabrina Denney said a big change from last year is the location. Formerly, the group exhibited displays in the WRC office. She estimated over 100 visitors in two days at the new location in the MBSC.

"We're very pleased with the traffic, location and room we have this year," Denney said.

Displays ranged from videos on women's suffrage to student works

depicting creative or informative issues. Among Karen Falconer Al-Hindi's women's studies' student projects, was an informative piece on eating disorders and a work covering Julia Butterfly Hill. Hill began living in an ancient redwood for two years in Dec. 1997. Next to this student display, a presentation on the "Ladies of Woodstock" marked contributions of women such as Grace Slik of Jefferson Airplane.

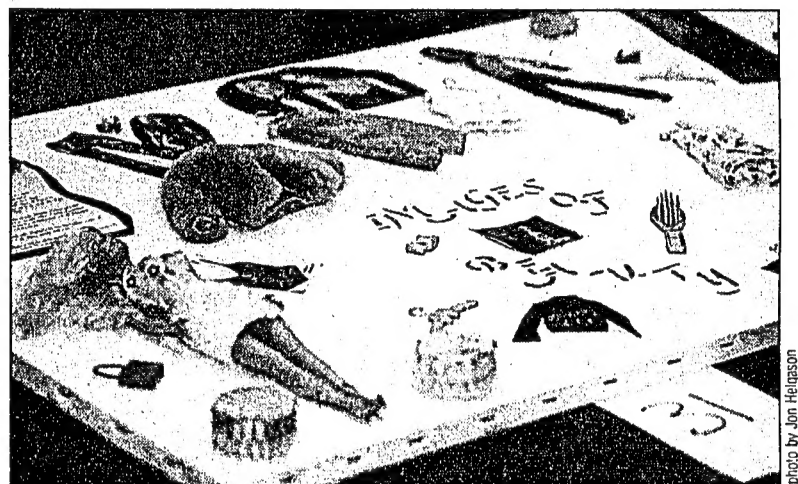


photo by Jon Helgason

"Images of Beauty" by Beth Roetman is on display in the Nebraska Room in the Milo Bail Student Center.

The variety of coverage in the museum expanded with student works on Mother Theresa and a poem joined to a baby with masking tape covering its mouth. "Sexism Starts Early" was written on the tape.

Graduate student Wendi Chiarbos noticed the variety of displays. "I'm really impressed by the content that's here," Chiarbos said. "It's amazing to see how much we don't know."

WRC provided many of the posters, magazines, clothing and videos for guests. Chiarbos and

Denney, a women's studies major, agreed that they learned new things not discussed in their classes by looking at the exhibits.

WRC volunteer Krissy Vogel said a highlight of the museum was the exposure to lesser-known females in history.

"I like it because it celebrates women in our

see Museum, page 3

Sandoz speaks at Cesar Chavez Luncheon

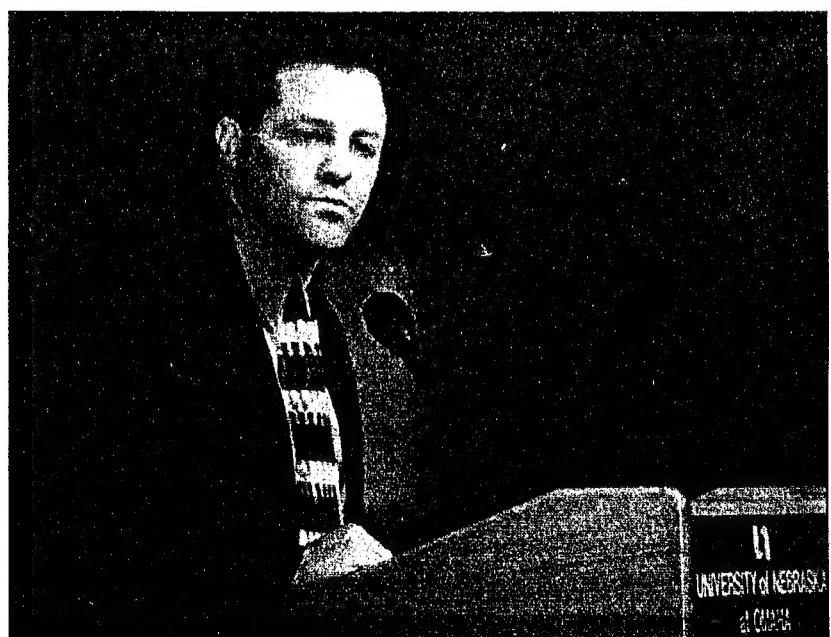


photo by Jon Helgason

Speaker Tim Sandoz, vice president of Qwest for Nebraska, addressed students, faculty and community members at UNO's Second Annual Cesar Chavez Luncheon, held March 21 in the Milo Bail Student Center Ballroom. Cultural Awareness Programs and Student Organizations and Leadership Programs

sponsored the luncheon, which also featured a musical performance by Los Indianos. Barb Treadway, director of SOLP, said she enjoyed the entertainment, as well as honoring Cesar Chavez. "It was very thought provoking," Treadway said. "There are things we need to work on as people and as a community."

The Rose to host "The Firebird"

a preview by David M. Johnson

The Omaha Theater Ballet Dance Company is alive and well and living in The Rose Blumkin Performing Arts Center. Beginning March 23, the company will present Igor Stravinsky's classic 1910 Russian ballet, "The Firebird."

This version has been refined by Omaha Ballet Company artistic director Robin Welch. If this proves to be anything like her new version of "The Nutcracker," audiences will be in for a real treat.

"The Firebird is a wonderful story to which I've added my own concepts ... things I liked from performing it with other troupes," Welch said. "I've put in some jazz dance, contemporary, classical ballet and even some Russian folk dances."

A special evening for adults (March 24) has been set aside with reserved-only seating, a pre-show talk by Ms. Welch, and a reception following the performance

where the public can meet the dancers and try out some coffee, wine and desserts.

Along with "The Firebird," which is a rather short ballet work, the program will include two other pieces. One of the dances is "Romeo and Juliet Balcony Scene," choreographed by Venti Petrov.

"The balcony scene is for two dancers," Welch said. "It is a wonderful, tender moment about naive, pure, beautiful love. I think the audiences will adore it."

The other work is "Prayer and Fantasy," created especially for the Omaha Theater Ballet Company by Butler University faculty member Norman Walker.

"This piece is absolutely fantastic," Welch said. "The way it uses space and movement is special. It's rather an abstract work, full of mythological gods."

"The Firebird" runs through April 8. For ticket and time information, call 345-4849.

News notes

UNO Pow Wow

Tha Tribe, a Grammy-winning Native American drum group, will be among the featured guests at UNO's third annual Pow Wow. Admission is free to the event, which starts at noon and concludes at 8 p.m. on April 7 in the Health, Physical Education and Recreation Building.

Host drums include Northern representatives, Tha Tribe, and Southern representatives, Rocking Horse. Tha Tribe originates from Lawrence, Kan., and was picked because of its award-winning music and young college student members.

"I think it's more of a contemporary type of music," said Dori Buffalohead, UNO Pow Wow committee member Mah'piya Luta (Pine Ridge, S.D.) will be the Honored Drum.

Tony Arkeketa of Ponca City, Okla., is scheduled to emcee the program, with Howard Wolf of Omaha serving as arena director.

Robert Robedeaux of Tulsa, Okla., will be on hand as Head Man, alongside Omaha's Emerald Keen as Head Lady.

Buffalohead said the Princess Contest (ages 12-20) will have a panel of judges voting on native dress. The chosen princess will represent UNO for the next year.

Buffalohead expects at least 80 in attendance from the Native American community alone, and said many of the participants and audience members will be young people.

"Really we want to expose Native American students to college life," Buffalohead said.

Doors open at noon in the HPER double gym. Grand entry begins at 1 p.m. A free supper begins at 5 p.m., with flag lowering concluding the Pow Wow at 8 p.m.

"The goal of the Pow Wow is to spread cultural awareness," Buffalohead said. "Everyone is welcome to join in the dancing."

Communications career fair

The Society of Professional Journalists and Public Relations Student Society of America will co-sponsor the March 28 communications career fair.

The fair will be located in the Dodge

Room of the Milo Bail Student Center between 3 p.m. to 6 p.m. Employers will be on hand looking for employees and interns in all areas of mass communication for both part-time and full-time positions. Participats include the Omaha World-Herald, Girls and Boys Town, Mutual of Omaha, Bozell, Midlands Business Journal and the University of Nebraska Medical Center,

Faculty Senate to award scholarships

The Faculty Senate is offering three scholarships for undergraduate and graduate students. Students with a cumulative GPA of 3.0 or higher in good standing are invited to apply for the Paul L. Beck Memorial Faculty/Staff Scholarship. Two scholarships will be awarded to undergraduates (\$800 for a full-time student, \$400 for a part-time student) and one \$800 award will be given to a full-time graduate student. Undergraduates must be seniors during the term of the award.

Paul L. Beck, a long-time member of the history department, urged faculty and staff to go beyond the classroom to assist capable students in their educational pursuits at UNO.

Applications are available in the Financial Aid office, Eppley Administration Building, Room 103. The deadline for applications is April 13.

Sigma Lambda Beta Delta Beta Chapter to host anniversary party

The brothers of Sigma Lambda Beta will be celebrating the one-year anniversary of their fraternity with a party March 31.

The Latino fraternity established the UNO chapter about a year ago.

The party will be held at Chili Greens (68th and Spring Streets). Tickets are \$5 in advance, \$7 night of the party, and people must be at least 18 years old to get in.

DJs Jugo and Animale will be featured. Funds from the night will be used to pay for the party.

For more information or directions, call 960-3783.

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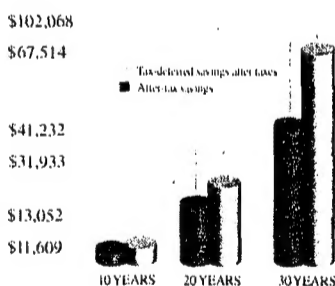
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UNO Receives Grant to Study Glaciers in Asia

Cynthia Vana

Evidence suggests that melting and freezing of glaciers may be as interdependent on climate and sea levels as on forests and atmospheric chemicals. With a \$38,000 grant awarded by the Max Kade Foundation to the Global Land Ice Measurement from Space Project at UNO, scientists will continue studying the phenomenon using remote sensing and scientific visualization in high Asia.

"We are trying to get an understanding of how climate change is affecting the environment," M.P. Bishop, professor in UNO's geography/geology department, said in a press release. "We know that glaciers have a role in that ice melts and we are using them as barometers to see how the climate is changing."

According to the U.S. Geological Survey, since the late 19th century, most glaciers have been retreating and sea levels have risen about 10 centimeters. If all of the earth's glaciers melted, the sea level would rise about 80 meters.

Bishop said global climate models predict that warmer temperatures could

cause changes to the earth's cryosphere, which is already associated with meltwater and catastrophic break-out floods from glaciers.

The GLIMS Project, which is in its beginning stages, will last from three to five years and will focus its study on the alpine glaciers and glacier erosion in parts of the Western Himalayas, Hindu Kush, Pamir and the Tien Shan mountains from northern Pakistan to Kazakhstan. Satellite technology is being used to conduct the project, along with computer analysis and modeling.

"As grant money becomes available," Bishop said, "we will be able to go over there [Asia] and collect field data."

Visiting scholar and German scientist Ulrich Kemp will join Bishop and J.F. Shroder, a professor who works in the geography/geology department with Bishop, in directing the study from the GLIMS Project office at UNO's Durham Science Center, where the majority of the work will take place. Undergraduate students are also involved with the project, and Bishop expects more students will participate as the project progresses.

from Museum, page 1

culture and other cultures," Vogel said.

Vogel, a senior history major, said she has monitored younger students and education on more female contributions is increasing. Denney said she agreed, but only at the secondary and collegiate levels. Often, she said, the instruction is still narrow.

"We have an extremely far way to go," she said.

Denney said response to this exhibit has been positive.

"A lot of professors and staff have told me they're going to bring their daughters back," she said. "I just think that's really great."

Plans are to continue to museum next year, Denney said, and she hopes for bigger turnouts and larger content.

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opinions&editorials

Nuclear nonsense

The world has arrived to a time when mass destruction is more likely to be delivered to a society in a briefcase, truck, backpack or vile, not an intercontinental ballistic missile. While the means of obliterating an entire nation by a barrage of nuclear-tipped missiles is still only possessed by a handful of nations, an increasing number of world actors are working their way towards nuclear capability with more covert delivery methods.

This is a simple fact some very intelligent politicians seem unable to grasp.

A fact which lends itself to question the motives and intelligence in continuing to futilely attempt to construct a national missile defense system. Politicians in both parties generally embrace the idea of sinking money into Star Wars. It is good politics to claim to be working towards a way that would make America impenetrable to nuclear missiles. Plenty of politicians fearfully and angrily refer to evil "rouge states" and the nuclear destruction they will be able to cause



Left field

column by
Ryan McGrane

America. So we should build a shield? Conveniently overlooked is the fact that a ballistic missile shield is the least likely option a "rouge state" would use to attack America. It is the most expensive delivery method to use. If and when America suffers a nuclear attack, it will not be through the air but smuggled in by sea or ground and detonated in a huge metropolitan area. Moreover, any attack launched through the air is easily detectable and we could issue a devastating response.

This "blue sky" concept gained real political strength when embraced and pushed for by President Reagan. In "Way Out There

see Left field, page 6

Our energy problem

I remember when it was December of 1998. The temperatures were a lot warmer than they were this winter, and gas prices were around 87 cents per gallon. A year and a half later, gas prices in Chicago were over \$2.25 per gallon. This year industry experts are predicting that gas prices will increase again this summer. It's ridiculous and something should be done.

Just as the case with gas prices in the summer, the cost of heating a home has been astronomical compared to the last few years. Many people haven't been able to pay their heating bills because of the dramatic rise in prices.

Congress should allow oil exploration in Alaska and create a new source of domestic crude oil. OPEC has this country by the tail, and we need to dramatically increase our oil output to be less dependent on OPEC.

OPEC is the organization that controls most of the oil produced today.

The organization decides how much oil will be produced, which can affect how well our economy performs, prices of goods and services and so on. OPEC has too much control and power over our nation's interests. A handful of foreign countries shouldn't have any control over how we run things in our country, but never fear, there is something we can do.

The debate over opening a wildlife reserve in Alaska for exploration is a controversial one to say the least. Depending on what expert you talk to, they will provide you with a different estimation on how many barrels of oil that can be extracted from Alaska. The range has been anywhere from 60 billion barrels to 600 billion barrels of oil. I'll be the first to admit that is a very broad range. Although it is a broad range, it's in the best



The right way

column by
Aaron Winters

interests of the nation to drill for oil whether 60 billion barrels are extracted or 600 billion plus is extracted. We need to be less dependent on foreign crude.

Oil companies have the technology to have environmentally safe machinery and safe pipelines that won't leak or break. Critics like to talk about oil spills in oceans and in bodies of water when a ship collides with the ocean floor, and that could be a danger of having oil exploration in Alaska. I want to ask those critics if they've ever heard of a pipeline.

The oil would most likely be transported via pipeline to a refinery in the northwest part of the county. A pipeline is safe and effective. Another concern is that roads will need to be built to get to the drilling sites, and that would destroy some of the surrounding area. The solution proposed is to build ice roads. That's a good solution, the only material used to make the road is all natural and won't hurt the environment when it melts.

Drilling in Alaska is the only solution we have to help our energy problems in the short term. All of us own cars that run on petroleum products. I support the research to find or create alternative forms of energy. As of right now though, we use gas to heat our homes and we use gas in every form of transportation this county utilizes. So while alternative forms of energy are being researched, we have no choice but to continue to use petroleum products and explore the world for more.

Letters to the Editor

Dear Editor:

I figured when I read Jeff Davis's column "Feminists are so cute when they rampage," (Feb. 27) we'd get to enjoy a controversy. This one has been a hum-dinger!

I can't say I agree with you, Jeff, or that I gave your opinions much credence. Being a father of daughters can etch some pretty strong notions about how you want to see your girls treated. But I also think that you deserve an iron medal for having the fortitude to take on that subject. Although at this point, you might be wishing that you'd had a little less fortitude and had written about something that people feel less strongly about, such as reproductive rights or capital punishment.

I reckon that discussions about religion, politics and sex have started more branagans and bar fights than any other topics known to humanity. Jeff, 'ole hoss, you managed to 'cover politics and sex with your feminist article about as thoroughly as a winter storm covers the stall stripes on a UNO parking lot. Son, I'd be proud to buy you a pint of beer—and maybe even a second one—if you'd promise not to start waxing philosophic about religion until I've had a chance to vacate from the premises and get clear of the parking lot.

One of the problems a columnist faces when he riles people up by running off at the

keyboard is that someone who can write better will respond to pick a fight. In Jeff's case that has been just about everyone who's written to the editor to assail his position or him personally. Even when I disagree with you, Jeff, I'll defend to the death your rights to free speech and a free press. Keep writing, son. You don't write badly, and your work will only improve if you keep at it. Your words do make a difference. Choose them carefully. And remain a devil's advocate. The world should be able to survive one more collegiate iconoclast.

There was a song the Yankee boys working for Abe Lincoln and fighting for the Union used to sing to annoy the Johnny Reb's working for Jefferson Davis and fighting for the Confederacy. It went, "Hang Jeff Davis from a sour apple tree..." When I read Professor Steve Newman's letter to the editor (March 6), I thought sure as the world he was drumming up support to turn that old ditty into a literal reality. Come on, professor, the Devil's advocate isn't that bad! As for Jeff not being a "real" devil's advocate—I don't know. You rose to the bait, didn't you?

Sincerely,
Dennis Moore
UNO staff

Dear Editor,

I strongly agree with Michael Stegmaier's comments on the current, sorry state of rock, especially since there are many more traditional and thoughtful rock acts (Radiohead, Joan Osborne, etc.) more deserving of the exposure and airplay lavished on "flavor-of-the-week" no-talents.

I do have one quibble, though. I think the Seattle grunge scene of the early '90s resembled the late '70s British punk scene more than 1960s San Francisco. Both punk and grunge were short-lived but are still remembered fondly for how they rebelled against the fashionable nonsense of the moment (punk opposed disco and "corporate rock;" grunge opposed teen pop and "hair metal," among other things) and played raw, organic, back-to-basics rock and roll. Both

are characterized by "energy and emotion" and by how they voiced the frustrations of their respective generations in ways that no other genre of music would. It also seems to me that bands in both grunge and punk succeeded because like-minded music fans bought into them, not because the bands themselves sold out.

I was never into grunge that much (I am mostly into classic rock, though the British punk band the Clash is my favorite group), but let me tell you — next to Limp Bizkit's tuneless racket and Creed's bombastic sludge, those old Pearl Jam and Nirvana tunes sound more and more like sweet relief.

Sincerely,
Gena R. Chereck
UNO student



the gateway

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Opinions in columns and letters to the editor do not necessarily reflect the opinion of the Gateway staff or the publications committee.

Letters to the editor will be selected for

publication on the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names. Letters must include the writers address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

Short Film Festival

March 28th
6:30 - 9:30pm
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made by UNO
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Right: Seniors Zack Link and Kara Altman view David Hansen's "Shimmer."



Left: David Hansen explains some of the methods he uses in making his art.

photos by Josh Williamson

Exhibit showcases UNO studio artists

review by Emily Keane

The Spring UNOmaha Art Student Exhibition this year was able to highlight all programs and departments in the university's studio art program. The show is a juried selection of work submitted by UNO art students. The juror for the show, local ceramist and UNO alumnus Tom Harnack, made a selection that encompassed nearly every discipline from the university.

In the hexagon gallery are examples of student work from the foundations courses: two and three-dimensional design, alternative media and intermedia. Some of these, especially the video piece, are very good and could easily have been included in the juried exhibit. However, the separation of the foundations work provides a nice preview to the other work, as all of the award-winning artists began in the exact same way. It also gives less experienced students the opportunity to begin showing outstanding work at their level of expertise.

The middle gallery

contains some smaller paintings, photographs, a couple of excellent ceramics pieces and some books and mixed-media assemblages. In the last gallery are larger paintings, sculpture and the majority of award-winning work. All of the work represents a great deal of talent, skill and hours of time and hard work.

Two pieces that seem to steal the show (and space) in the final gallery are Holly McAdams' "Patterns of Perception" and Jeremy Lee's beautiful monster, titled "Metamorphosis." McAdams' has created mirrored bases for her work in the past, but these display aides have never been as important to the piece as the one in "Patterns of Perception." The three pieces are placed on the floor, which is an unusual way to view the rather smallish, delicate looking ceramic vases McAdams makes. Mosaics of mirror lining the bases reflect patterns of light not only on the ceramic pieces, but on the walls and ceiling as well, filling the room.

"Metamorphosis" involves a rectangular

piece hung on the wall and a free-standing piece on the floor a few feet away. The

see Art, page 6

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The Cala-Oscar's 2001: part two

column by Michael Callahan Jr.

Get your Oscar scorecards ready kids, because the big night is Sunday. Here are my picks for the Best Actor and Actress categories.

Best Actress Nominees:

(Ranked from No. 1, the projected winner, to No. 5, the least likely winner):

1. Julia Roberts "Erin Brockovich"

The chances of Julia Roberts losing this category are about the same as flipping a coin and getting neither heads nor tails. A seasoned veteran, and arguably the the biggest movie star in the world, she is a sentimental favorite (two-time Oscar loser), and the most deserving. If she loses, the coin has rested at 90 degrees looking up at the sky. And if you take a second to look up there, you'll see me waving from the heavens, dead from shock.

2. Laura Linney "You Can Count On Me"

The first and most wasted nerves on the Best Actress announcement will be Linney's. The rookie of nominees, she has turned a charming performance. Her ability to make even the smallest actions loom large on screen makes her the best competition for Roberts. Next year she might have won.

3. Ellen Burstyn "Requiem For A Dream"

Her performance as an insane drug addict is SO good, but also SO dark. I would guess many who went to see the film were turned off. Not by her performance, but yeah, by her performance. There's no question she excelled in her portrayal, but in a world that is often depressing, voters will probably turn off the lights on Burstyn's chances.

4. Joan Allen "The Contender"

She absolutely rocks playing Senator Laine Hanson, who is publicly humiliated by accusations of college mischief. Twice before nominated, she is deserving of the honor, but lackluster box office will likely flatten her chances.

5. Juliette Binoche "Chocolat"

As Vianne Rocher, a single mother who engulfs a French town in joy, Binoche is quite eloquent on screen. The film is overrated though, and Miramax's promotional barrage lately for her has been disgusting.

Best Actor Nominees:

1. Tom Hanks "Cast Away"


Hanks will win his 3rd Best Actor trophy because we believe him. NO actor

see Oscars, page 6



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from Art, page 5

look is sort of mad-scientist-meets-fabric-store-remnants-table. The floor piece is reminiscent of a boat hull or giant beetle carapace, a reference, most likely, to Kafka's story "The Metamorphosis." Scraps of ribbon and wood and what looks like an old, stained mattress make up both the pieces, and the result is surprisingly beautiful, if not just a little disturbing.

The prize money was provided by the Bertha Mengedoh Hatz Memorial Award fund. Nicole Burrell, Adam Findley, Allyson

Gibbs, David Hansen, Sara M. Hopp, Diane Jurgens, Jeremy Lee and Kristi Schmidt all received prizes of \$100-200. (Incidentally, if you'd like to check out Tom Harnack's work, his ceramics can be seen at Nicholas Street Gallery here in Omaha.) Nearly all of the artwork in the student show is available for purchase, and is quite reasonable.

A word about gallery openings: the opening for this show has come and gone, but for future reference, UNO art gallery openings are always open to the public, usually have

snacks and are a great place to meet with artists, interesting people that accompany artists and faculty. Gallery openings are posted on flyers around campus, and can be always be found inside or on the door of the gallery itself.

The Art Student Exhibition runs through April 6. The art gallery, located in the Weber Fine Arts Building on the UNO campus, is open Monday through Friday from 10 a.m. to 4:30 p.m. There is no admission fee.

from Oscars, page 5

can convince you and relate to you like him. "Cast Away," a film that grossed over \$230 million, was a one-man show. About 30 million people sat through his two and a half hour performance, and I bet not one of them didn't picture themselves in that situation. He makes us believe him. Come Sunday night he will be the first three-time best actor recipient in history.

2. Ed Harris "Pollock"

Considered to be the surprise nominee for his portrayal of Jackson Pollock, an expressionist artist who reinvented modern art, don't be surprised if he spoils the Hanks train and takes home the hardware. He has been applauded by critics, but the film itself has not. The latter may halt his chances against mighty Hanks.

3. Russell Crowe "Gladiator"

Maximus! Maximus! Maximus! Gosh, I just want to stand up and start chanting when I talk of his performance. The truth about "Gladiator" is, it's nothing without the talented and articulate Crowe. The layers and layers of character complexity he put into Maximus are astounding. A loss last year in this category for his role in "The Insider" may work in his favor. But most likely, Maximus has finally met his match in Hank's Fed-Ex'er Chuck Noland.

4. Javier Bardem "Before Night Falls"

The Spaniard's excellent work as gay poet Reinaldo Avenas is really something to be proud of, I'm sure. But has anyone seen this film? Even if all the Academy members do end up seeing it, ZERO other nominations for the film silence his chance of victory.

5. Geoffrey Rush "Quills"

As the Maquis de Sade, Rush has turned in yet another fresh and intriguing role, but his win for 1996's "Shine" works against him with this stiff competition.

from Left field, page 4

In the Blue," Francis FitzGerald describes and unmasks Reagan's entire love affair with a missile defense (known then as the Strategic Defense Initiative), and subsequently Star Wars. Developing a missile defense had been around before Reagan, but with his persuasiveness it took flight to no where and became a vacuum for funding.

Every American should want a vast system of highly technical, reliable and accurate kill vehicles to intercept any incoming missiles and save an entire city and its millions of residents. Just one problem remains: it is not possible.

There have been 17 total NMD tests since 1983, resulting in three hits and 14 misses. These tests were not even close to the real deal. They were simplified to achieve results and failed nonetheless. It is a technologically daunting task to hit one missile with another at unbelievable speeds. To achieve its goal, an NMD would have to be 100 percent accurate under the pressure of a nuclear attack. It could not allow one single missile to breach the shield or millions would assuredly die. There is no likely plausibility this could work.

Any shield we develop and deploy would be technologically obsolete by the time it is functional. That argument aside, our enemies could easily and relatively cheaply develop methods of confusing our shield and force their missiles through. It is within many of our enemy's capabilities to create decoy methods or simply build more and more nuclear weapons to overwhelm any shield. America has already spent 120 billion dollars attempting to develop a NMD system and we are still on unstable technological ground at best, without any substantive proof of possible deployment.

Just as important as the technological issues are the diplomatic ones.

Pursing a Star Wars-type system would ruin alliances, treaties and decimate hopes of any substantial nuclear disarmament. The Russians are now prepared to abandon the arsenal cuts proposed in the START II and III treaties if we pursue with Star Wars. China, which we love when it comes to potential markets but hate when it comes to foreign policy and political ideology, promises a new arms race if we deploy a system. A substantial number of European allies have adamantly and persuasively made their cases to stop this Star Wars nonsense.

It is for these reasons that building a nuclear defense shield will backfire. Instead of protecting America from nuclear attack, it will only spark a new, unprecedented arms race, tear down existing nonproliferation treaties, destroy valuable alliances and provide a false sense of security. The new crusader for Star Wars now sits in the Oval Office. Worry.

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 <p>GWENMARS <i>Driving A Million</i> \$9.88 CD</p> <p>Gwenmars' hook-saturated new sounds prove that the band has truly hit its stride, and that Thrasher's unique approach to songwriting has now begun to build the perfect environment of hummable hooks within solid song structures. <i>DRIVING A MILLION</i> is a journey through a utopia built in sound.</p>	 <p>DAFT PUNK <i>Discovery</i> ON SALE</p> <p>The French twosome, Thomas Bangalter and Guy-Manuel de Homem-Christo, have created a record full of gigantic beats, dropped with pinpoint precision, giving songs a momentum that transforms repetitive melodies into sudden revelations. How did they position themselves as electronic music's next great crossover artists? On <i>DISCOVERY</i>, the answer is obvious: they have no shame, and they know how to make us dance.</p>	 <p>OLEANDER <i>Unwind</i> ON SALE</p> <p><i>UNWIND</i> showcases the Sacramento quartet's ability to create music that harnesses rock's energy, and blends it with pop sensibility. Tracks such as "You're My Like," "Benign" and "Are You There?" are filled with catchy hooks and driving beats.</p>	 <p>YOUNG FRESH FELLOWS <i>Because We Hate You</i> MINUS 5 <i>Let The War Against Music Begin</i> ON SALE</p> <p>Two brand new albums from the brilliantly perverse mind of Scott McCaughey and his roving band of collaborators. The <i>Minus 5</i> started as a creative outlet and features revoking high profile guests, such as Peter Dinklage from R.E.M. and others.</p>
 <p>AMERICAN HI-FI <i>American Hi-Fi</i> \$9.88 CD</p> <p>The Boston-based quartet take the best of the pop/alternative/rock world. American Hi-Fi's self-titled debut showcase the band's penchant for songwriting, strong musicianship and pop sensibility. Even though the melodies on <i>AMERICAN HI-FI</i> are pure pop, the density of guitars and drums puts the album in the heaviest of rock categories.</p>	 <p>OUR LADY PEACE <i>Spiritual Machines</i> \$13.88 CD</p> <p>Our Lady Peace's third album, <i>HAPPINESS...IS NOT A FISH THAT YOU CAN CATCH</i> was released in 1999 to widespread critical and popular acclaim. This past year, Our Lady Peace performed to more than 750,000 fans in Canada alone. <i>SPIRITUAL MACHINES</i> is the sound of a band on fire. The band's passion and ideas throughout this album will take their fans through Happiness... into the future and beyond.</p>	 <p>LUNA <i>Live</i> \$11.88 CD</p> <p>If you live in NYC consider yourself lucky. LUNA performs there all the time. For those less fortunate, <i>LUNA LIVE</i> is their greatest hits in their greatest setting. Each song takes the listener on a trip not only via narrative and poetry but through sonic tension and release. The band displays exquisite texture, one that is concrete and atmospheric at the same time.</p>	 <p>ATC <i>Planet Pop</i> ON SALE</p> <p>ATC (A Touch Of Class) is the result of four great talents from different corners of the world - Australia, Italy, England, and New Zealand. The dynamic, upbeat dance grooves, enticing ballads, and sexy pop songs will truly find a common ground with music fans around the world, starting with their breakout single, "Around The World (La La La La)." 2 CDs FOR THE PRICE OF ONE!</p>
 <p>COLD <i>13 Ways To Bleed On Stage</i> \$9.88 CD</p> <p>With their sophomore album, <i>13 WAYS TO BLEED</i>, the Jacksonville, Florida-based hardcore rockers are set for a major league breakthrough. Songs like "She Said" and "Sick of Man" explore the band's emotive side with textures of subtle piano, chiming guitars, and a warm, embracing vibe. "Just Got Wicked" is a rousing, infectious, memorable track that'll be caught in your head after just one listen.</p>	 <p>VAN ZANT <i>Van Zant Vol. 2</i> \$13.88 CD</p> <p>Donnie is a founding member of 38 Special. The youngest, Johnny Van Zant, started as a solo artist before joining Lynyrd Skynyrd as frontman in 1987 (Oldest brother, Ronnie, was a founding member but died in '77). Now, Donnie and Johnny have realized a 20-year dream by recording <i>BROTHER TO BROTHER</i>. Musically, the songs stretch across genres, although that southern blues flavor is evident.</p>	 <p>VARIOUS ARTISTS <i>Monster Ballads 2</i> \$12.88 CD</p> <p>Are you ready to love...again? Well get ready to open up cause <i>Monster Ballads Volume 2</i> is going to slowly work its way into your spandex-sportin' heart. Featuring 16 hair-raising ballads including, "Love of a Lifetime" - Fishhouse, "Sometimes She Cries" - Warrant, "Can I Fight This Feeling" - REO Speedwagon, "Amendo" - Boston, "Love Is On The Way" - Saigon Kick, and many more!</p>	 <p>ERIC CLAPTON <i>Reptile</i> ON SALE</p> <p>Coming off last summer's <i>RIDING WITH THE KING</i>, Eric Clapton's Grammy-nominated hit collaboration with B.B. King, the guitar god returns with his first solo album in three years. Featuring most of the same musicians heard on <i>RIDING WITH THE KING</i>, plus an added funkiness provided by Billy Preston and The Impressions, <i>REPTILE</i> finds Clapton at the height of his blues rock powers.</p>

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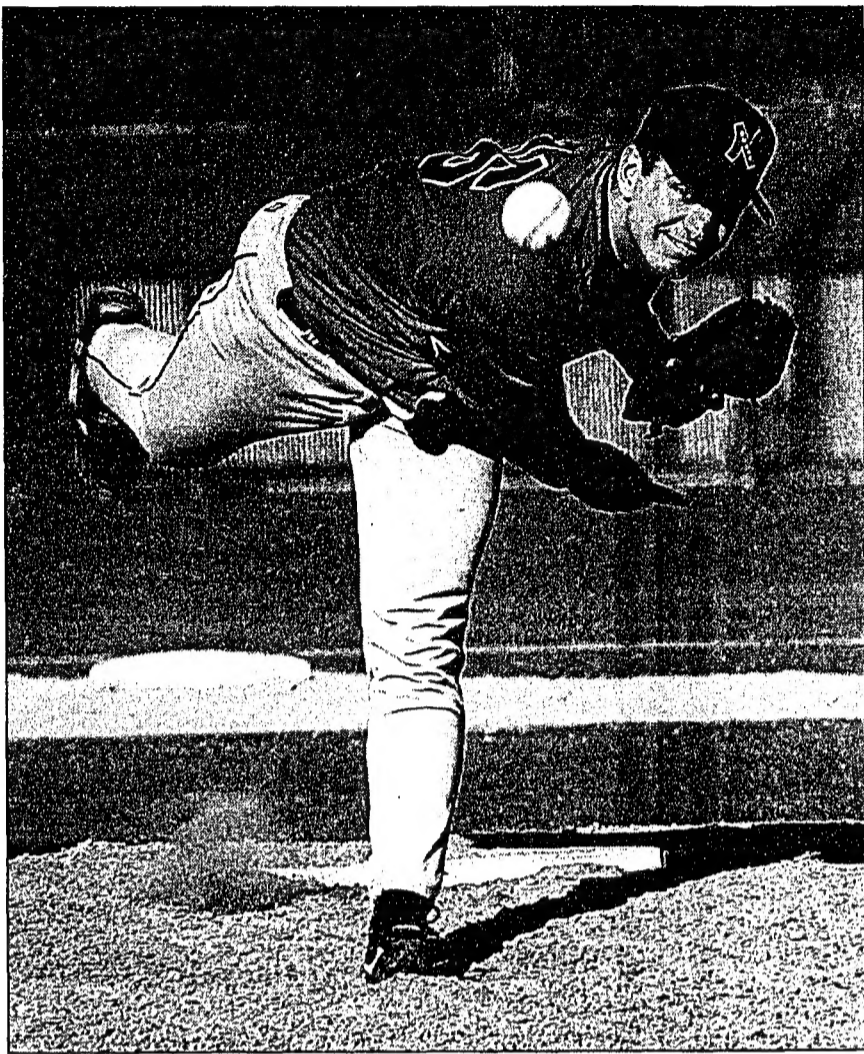


photo by Josh Williamson

Kyle Funk suffered his first loss of the year to Creighton despite a strong showing.

Mavs fall to Creighton comeback

Cory Carlson

Creighton scored seven runs in the bottom of the seventh inning, which was just enough to defeat UNO 9-8 at the Creighton Baseball Complex on Tuesday.

The loss drops the Mavericks to 7-12-1 overall, with seven games remaining in the non-conference schedule. Creighton improved to 8-8, but has won just three of its past eight games.

Senior hurler Kyle Funk (2-1) suffered his first loss of the year despite a solid showing over six innings. Funk scattered six hits with three strikeouts through 6 1/3 innings before leaving with both teams deadlocked at five. Junior right-hander John Forseman came in for relief.

Forseman was unable to keep Creighton's bats at bay, yielding the four

runs that were the difference. Creighton's Scott Allen hit a triple with the bases jammed to put the Bluejays up 8-5. Allen eventually scored on a sacrifice fly by designated hitter Chris Steele and the Jays held on to win.

UNO peppered Creighton's pitching for eight runs on 12 hits. Millard South product junior center fielder Josh Johnson scored two runs on two hits in three plate appearances. Sophomore Eric Gordon and junior Matt Haynes added two hits apiece. Freshman left fielder Jake Wurth had three hits and also scored a run.

The Mavs will play their first official home games in a double-header against Washburn University at Seymour Smith Field starting at noon on Saturday. UNO opens North Central Conference play on April 6 against Morningside.

Tennis team puts undefeated record on the line this weekend

David M. Johnson

The 5-0 Maverick tennis team travels to Mankato, Minn., this weekend for a pair of Saturday matchups.

UNO is coming off a 7-2 victory over Nebraska Wesleyan back on March 6 at Hanscom Park. The March 9 meet against Dordt was canceled due to weather.

Up first this Saturday for the Mavericks will be the Mustangs of Southwest State. This young team from Marshall, Minn., boasts six freshmen, one sophomore and one junior, but as its record shows, it packs a powerful punch.

After falling 3-6 to open the season against St. Cloud State, Head Coach George Seldat's squad has rattled off four straight

wins. They defeated Bethel College 8-1, University of Sioux Falls 9-0, Macalester College 7-2 and Hamline University 5-4.

UNO follows that battle with another Saturday afternoon against Minnesota State-Mankato.

The "other" Mavericks are 3-4 on the season, but have won three straight coming into this weekend. Head Coach Todd Scott's team was blown out in their first four matches. MSMU has since come back with a 9-0 blanking of Augustana, an 8-1 beating of Bemidji State and a 6-3 win over Sioux Falls.

Head Coach Bill Nichol's UNO team stays on the road for a month, not returning until April 24 when the Mavs take on Midland Lutheran.

Oh no! Not another no-no!

David M. Johnson

Senior Michelle Manthei tossed her first no-hitter of the season (teammate Krista Unger threw a no-hitter last week) and the UNO Maverick softball team went on to sweep visiting Peru State 2-0, 8-0 Wednesday at Claussen-Westgate Field.

Manthei, who struck out nine while walking just three, got all the offensive support she needed from DH Jennifer Carson, singling home Kelsey Duckworth in the first inning. First baseman Tiffany Jones clubbed a solo home run in the fourth to complete the scoring. Both Jill Peterson and Duckworth had a multi-hit game.

The nightcap saw Unger toss a one-hit shutout over five innings. She struck out four and walked one in what was her fifth shutout of the year.

UNO used a big six-run fourth to close the show. The Mavs scored six times on four

hits, an error, three walks, three steals and a hit batsman. Jenny Redlinger paced the squad with a pair of hits. Jenne Averill drove in two runs.

Head Coach Jeanne Tosteson's nine now head to Fort Worth for the Texas Wesleyan Spring Break Classic. The Mavs are slated to play a triple header March 23 at Walkers Creek Park, with winners and losers bracket play March 24-25.

First up for UNO is Oklahoma Panhandle State, coached by Steve Kissel. The sandwich team is Regis University. The Rangers, under the direction of John Horan, are 15-6 on the season. Regis is led by freshman pitcher Christina Wade, who boasts a 5-1 record and a 0.31 ERA.

Host Texas Wesleyan, coached by Rodney McNeill, provides the nightcap opposition. While TWU finished 40-10 last year and promise to provide a test for the 14-2 Mavs.

Golfers chuck Chadron at Bear Creek

David M. Johnson

Coming off a brilliant fall season on the links, Head Coach Melissa Odell and the UNO golf team launched into the spring season with a 722-746 win Tuesday over the Lady Eagles of Chadron State College. The dual meet was part of the Bear Creek Invitational in Dallas, Tex.

Freshman Katie Etter took medalist honors, posting a two-day score of 175 (89-86). Etter struggled late in the fall campaign, so getting off to a good start here may mean

the Mavs will be trouble for upcoming opponents.

Continuing her solid form, freshman Stephanie Oster shot a 179 (89-90), good for third place in the event. Freshman Sandy Strate came in fourth, just one shot back at 180 (92-88).

Other Mav scores: Joey Simet had a 193 (94-99); Abbey Morrissey shot a 195 (101-94); Molly Yeager put in a 2-2 (101-101).

UNO is off until April 6 when the team hosts the UNO Invitational at Gothenburg, Neb.

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